

What is a Lecture?

a frozen frame in a movie film



A lecture is a frozen frame in the film
of one's person's living and working,
loving and wrestling,
a film of their blessings and failures,
affirmations and surrenders,
journeys and unfolding.

The frozen frame is composed,
Crafted, shaped, moulded, organised.

The purpose is to be a resource —
a resource for other people's films,
other people's journeys
other people's crafting, shaping, moulding.

A lecture is also a space,
an arena or ground where people meet,
and they examine there a frozen frame
and use it, if they can,
as a resource in their own journeying.

It follows that the lecturer
Is like a cinema manager as well a film director,
a theatre manager as well as an actor,
a publisher as well as an author,
a gallery owner as well as a painter,
a conductor as well as a composer,
a midwife as well as a mother,
a ringmaster as well as a crown.

In the shaping and composing
of the product
and of the space
the minimal duties
are courtesy and care.

With good fortune and unmerited blessing
there may also be
of a kind,
love and art.

Courtesy, craft / love, art.

The second pair, you know,
are nor merely more of,
expansion of,
the first.

They may sometimes be,
in reality or in appearance,
In opposition.



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